

Dear Honors English I Student,

Welcome to the beginning of your reading and writing career here at Shrine Catholic High School! I am so excited to have you in class and am looking forward to a wonderful year of sharing with you through reading, writing and discussion. As a new student at Shrine, you are required to participate in our summer reading program. This year's selections are *Dandelion Wine* by Ray Bradbury and *Tuesdays With Morrie* by Mitch Albom. The paperbacks are available for purchase at local bookstores or [www.ecampus.com](http://www.ecampus.com).

As you read the assigned novels, please consider the following questions. They will help you to prepare for a quiz which will be given on the first full day of classes.

Carpe Diem,  
Mrs. Harper

***Tuesdays with Morrie:***

Did your opinion about Mitch change as book went on? In what way?

What is Mitch's relationship like with his own family?

Who do you think got more out of their Tuesday meetings, Mitch or Morrie? In what ways? How do you think each would answer this question?

Morrie referred to himself as a bridge, a person who is in between life and death, which makes him useful to others as a tool to understand both. Talk about other literary, historical, political, or religious figures who have also served this purpose.

Morrie was seventy-eight years old when diagnosed with ALS. What is this disease and what freedoms does it cause Morrie to lose?

Morrie told Mitch about the "tension of opposites" (p. 40). Think about this as a metaphor for the book and for society.

***Dandelion Wine:***

What are the "rituals of summer" described in the book. Do you have some of your own?

Doug makes a startling discovery. What is it and what does it mean to him?

What machines are featured in the story?

What does the Lonely One represent in the story?

How does the novel open and close? Why do you think this is significant?